

# BREAKING UP IS HARD TO DO

STAGEBAND  
WORKSHOP

WORDS AND MUSIC BY  
NEIL SEDAKA AND  
HOWARD GREENFIELD  
ARRANGED BY DAVE WOLPE

1ST E<sup>b</sup> ALTO SAX.

RUBATO (SLOWLY)  
SOLO (WITH EXPRESSION)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking of *f*. The melody features a series of eighth notes with slurs and accents, followed by a quarter note and a half note. A circled '3' indicates a triplet of eighth notes at the end of the staff.

TEMPO (SLIGHTLY FASTER)  
AND BLUESY

Musical staff 2: Continuation of the melody. Includes a circled 'A' above a measure. Dynamic marking *mf* is present.

Musical staff 3: Continuation of the melody with triplet markings (circled '3') over groups of eighth notes.

Musical staff 4: Continuation of the melody. Includes a circled 'B' above a measure and a fermata over the final two notes.

SOLO

Musical staff 5: Continuation of the melody with triplet markings (circled '3') over groups of eighth notes.

Musical staff 6: Continuation of the melody. Includes a circled 'C' above a measure and a fermata over the final two notes.

(NO SOLO)

Musical staff 7: Continuation of the melody. Includes a dynamic marking of *f* and a circled 'D' above a measure. A circled 'SOLI' is written above the final measure.

Musical staff 8: Continuation of the melody with triplet markings (circled '3') over groups of eighth notes. Includes a circled 'D' above a measure and a dynamic marking of *p*. The word 'UNIS.' is written above the final measure.

"BREAKING UP"

1ST ALTO PG. 2

Handwritten musical score for 1st Alto, page 2, titled "BREAKING UP". The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a long five-measure rest (labeled '5') followed by a solo section. The second staff starts with a circled 'E' and contains several triplet markings. The third staff includes a 'SOLO' marking and a fortissimo 'ff' dynamic. The fourth staff begins with a circled 'F' and another 'SOLO' marking, ending with a double bar line and a '2' below it. The fifth staff contains various musical notations including slurs and accents. The sixth staff includes performance directions: '(AT WILL)', '(ALONE AND FREE TO AD LIB.)', '(A TEMPO)', and '(AS IS)'. The score concludes with a double bar line and a key signature change to one flat (F).

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation or rehearsal.

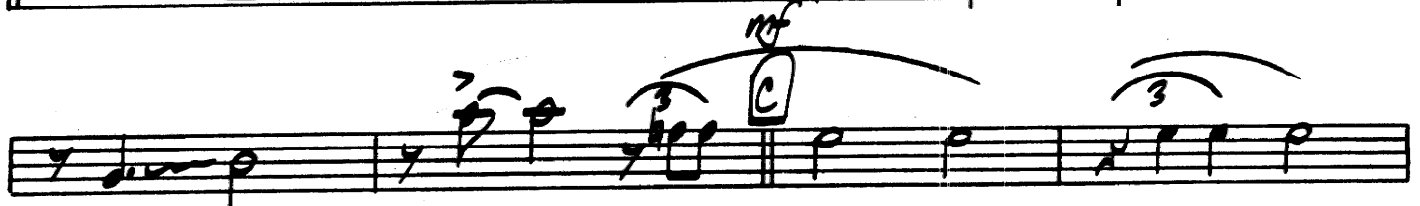
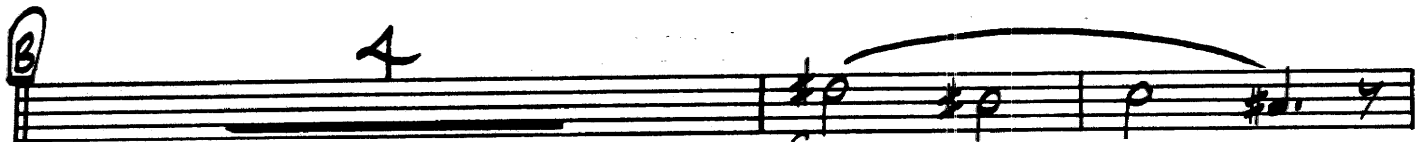
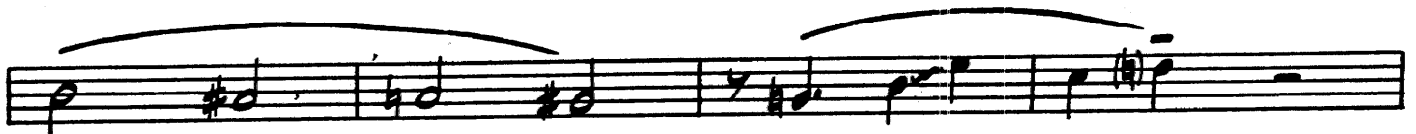
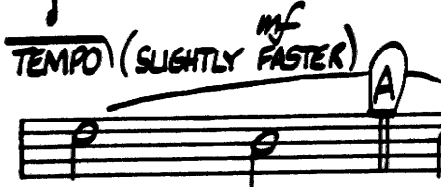
# BREAKING UP IS HARD TO DO

WORDS AND MUSIC BY  
NEIL SEDAKA AND  
HOWARD GREENFIELD  
ARRANGED BY DAVE WOLFE

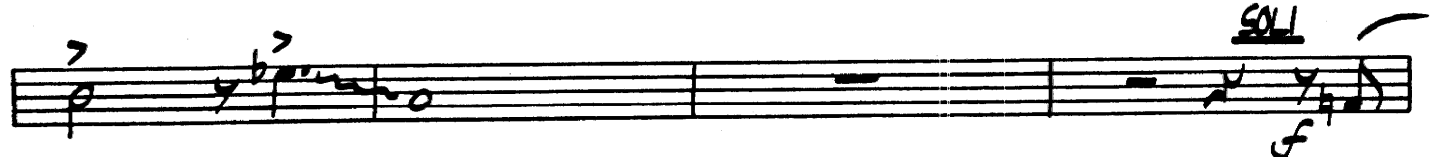
2<sup>ND</sup> E<sup>B</sup> ALTO SAX.

STAGEBAND  
WORKSHOP

(RUBATO) (SLOWLY)



*f*



2ND ALTO — PG. 2

"BREAKING UP"

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). A fermata is placed over the first two measures. A '2' is written above the staff. An 'E' chord symbol is above the third measure. A '4' is written above the staff in the fourth measure. The staff continues with a melodic line.

Musical staff 2: Treble clef. A fermata is placed over the first two measures. A 'SOLI' instruction is written above the staff. A 'ff' dynamic marking is below the staff. A triplet of eighth notes is marked with a '3' above it. The staff continues with a melodic line.

Musical staff 3: Treble clef, key signature of two sharps. A fermata is placed over the first two measures. A '2' is written above the staff. A 'mf' dynamic marking is below the staff. The staff continues with a melodic line.

Musical staff 4: Treble clef, key signature of two sharps. A fermata is placed over the first two measures. A '7/4' time signature change is indicated. A 'fp' dynamic marking is below the staff. The staff continues with a melodic line.

Musical staff 5: Treble clef. A fermata is placed over the first two measures. A '3' is written above the staff. A 'f' dynamic marking is below the staff. A 'A TEMPO UNIS.' instruction is written above the staff. The staff continues with a melodic line.

Empty musical staff 6.

Empty musical staff 7.

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.

# BREAKING UP IS HARD TO DO

WORDS AND MUSIC BY  
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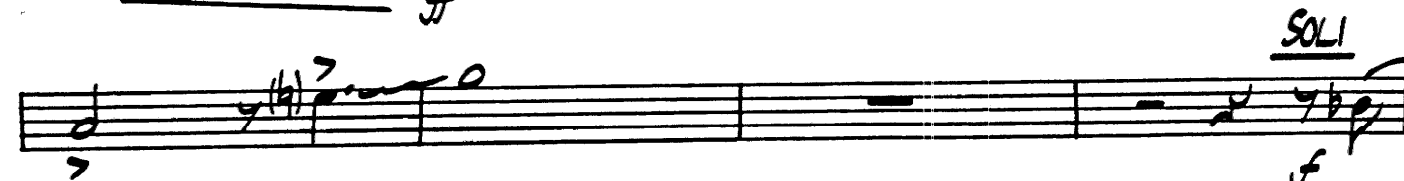
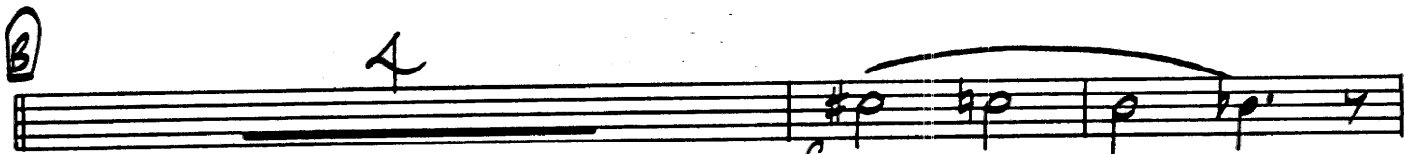
1ST B<sup>b</sup> TENOR SAX.

STAGEBAND  
WORKSHOP

*RUBATO* (SLOWLY)



*TEMPO* (SLIGHTLY FASTER) *mf*



1ST TENOR PG. 2

"BREAKING UP"

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. A circled 'E' is written above the staff. The staff contains a whole note chord, followed by a whole rest, and then a half note G4 with a fermata. A dynamic marking 'p' is written below the staff.

Musical staff 2: Treble clef. The staff contains a half note G4 with a fermata, followed by a quarter rest, and then a triplet of eighth notes (A4, B4, C5) with a fermata. A dynamic marking 'f' is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. A circled 'E' is written above the staff. The staff contains a whole note chord, followed by a whole rest, and then a half note G4 with a fermata. A dynamic marking 'mf' is written below the staff.

Musical staff 4: Treble clef. The staff contains a half note G4 with a fermata, followed by a quarter rest, and then a half note G4 with a fermata. A dynamic marking 'fp' is written below the staff.

Musical staff 5: Treble clef. The staff contains a half note G4 with a fermata, followed by a quarter rest, and then a triplet of eighth notes (A4, B4, C5) with a fermata. A dynamic marking 'f' is written below the staff.

A TEMPO UNIS. b

Empty musical staff 6.

Empty musical staff 7.

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.

# BREAKING UP IS HARD TO DO

WORDS AND MUSIC BY  
NEIL SEDAKA AND  
HOWARD GREENFIELD  
ARRANGED BY DAVE WOLFE

2<sup>ND</sup> B<sup>B</sup> TENOR SAX.

STAGEBAND  
WORKSHOP

RUBATO (SLOWLY)

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is placed below the first two notes. A slur covers the entire line. A fermata is placed over the final G4, with a '2' above it indicating a second ending.

TEMPO (SLIGHTLY FASTER) **A**

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the entire line. A fermata is placed over the final G4, with a '2' above it indicating a second ending.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the entire line. A fermata is placed over the final G4, with a '2' above it indicating a second ending.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the entire line. A fermata is placed over the final G4, with a '2' above it indicating a second ending.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the entire line. A fermata is placed over the final G4, with a '2' above it indicating a second ending.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the entire line. A fermata is placed over the final G4, with a '2' above it indicating a second ending.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the entire line. A fermata is placed over the final G4, with a '2' above it indicating a second ending.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the entire line. A fermata is placed over the final G4, with a '2' above it indicating a second ending.

2<sup>ND</sup> TENOR — PG. 2

"BREAKING UP"

The musical score consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a whole note chord of E4, marked with a circled 'E'. The second staff continues the melody with eighth notes, marked with a circled 'A' and a dynamic of *p*. The third staff features a *SOLI* section with triplets of eighth notes, marked with a circled '3' and a dynamic of *ff*. The fourth staff has a circled 'F' and a 2/4 time signature, with notes marked with a circled 'ff'. The fifth staff includes the instruction *A TEMPO UNIS.* and a triplet of eighth notes marked with a circled '3' and a dynamic of *f*. The piece concludes with a double bar line and a fermata over the final note.

Five empty musical staves, each consisting of five horizontal lines, are provided for additional notation or accompaniment.



# BREAKING UP IS HARD TO DO

WORDS AND MUSIC BY  
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HOWARD GREENFIELD  
ARRANGED BY DAVE WOLPE

E<sup>b</sup> BARITONE SAX.

STAGEBAND  
WORKSHOP

RUBATO (SLOWLY)

4TH TRB. CUE

mf

TEMPO (SLIGHTLY FASTER)

A

4TH TRB. CUE

2

w/TRBS.

B

mf

C

f

SOLI

D

4TH TRB. CUE

p

Detailed description: This is a handwritten musical score for E-flat Baritone Saxophone. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'RUBATO (SLOWLY)'. The first measure has a dynamic marking of 'mf'. A slur covers the first four measures. The fifth measure is marked 'TEMPO (SLIGHTLY FASTER)'. A circled letter 'A' is placed above the fifth measure. The second staff starts with a '4TH TRB. CUE' marking. It contains a whole rest followed by a half note, then a quarter rest followed by a quarter note. A circled letter 'B' is placed above the second measure. The third staff continues with a half note, then a quarter rest followed by a quarter note. A circled letter 'C' is placed above the second measure. The fourth staff begins with a dynamic marking of 'mf' and contains a half note, then a quarter rest followed by a quarter note. A circled letter 'D' is placed above the second measure. The fifth staff starts with a dynamic marking of 'f' and contains a half note, then a quarter rest followed by a quarter note. A circled letter 'D' is placed above the second measure. The sixth staff begins with a dynamic marking of 'f' and contains a half note, then a quarter rest followed by a quarter note. A circled letter 'D' is placed above the second measure. The seventh staff starts with a dynamic marking of 'p' and contains a half note, then a quarter rest followed by a quarter note. A circled letter 'D' is placed above the second measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

BARITONE — PG. 2

"BREAKING UP"

Handwritten musical score for Baritone, page 2, titled "BREAKING UP". The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with notes and rests, marked with a dynamic of "p" and a "4TH TRB. CUE" box. The second staff continues the melody with a dynamic of "p" and a "2" above a measure. The third staff features a "SOLO" section with a dynamic of "ff" and triplet markings. The fourth staff has a dynamic of "mf" and triplet markings. The fifth staff includes a dynamic of "fp" and a "4TH TRB. CUE" box. The sixth staff continues the melody with a dynamic of "p" and a "4TH TRB. CUE" box. The score concludes with four empty staves.

Four empty musical staves at the bottom of the page.

# BREAKING UP IS HARD TO DO

WORDS AND MUSIC BY  
NEIL SEDAKA AND  
HOWARD GREENFIELD  
ARRANGED BY DAVE WOLPE

1ST B<sup>b</sup> TRUMPET

STAGEBAND  
WORKSHOP

(RUBATO) (SLOWLY)

5 (TEMPO SLIGHTLY FASTER) A 7

B UNIS. 3 5

C UNIS. 3 5

D 5 8

E 3

UNIS. 3 3 3 3 2

UNIS. 3 3 3 3

A TEMPO UNIS. 3

f

The musical score is written for a 1st B<sup>b</sup> Trumpet. It begins with a tempo marking of (RUBATO) (SLOWLY). The score is divided into measures, with some measures containing rests. The key signature is one flat (B<sup>b</sup>). The score includes various musical notations such as slurs, accents, and dynamic markings (f, UNIS.). There are also handwritten annotations above the staff, including the letters A, B, C, D, and E, and the number 5, which likely correspond to specific musical phrases or sections. The score concludes with a tempo marking of A TEMPO and a final dynamic marking of f.

# BREAKING UP IS HARD TO DO

WORDS AND MUSIC BY  
NEIL SEDAKA AND  
HOWARD GREENFIELD  
ARRANGED BY DAVE WOLFE

2ND B<sup>b</sup> TRUMPET

STAGEBAND  
WORKSHOP

**RUBATO** (SLOWLY)

**TEMPO**  
(SLIGHTLY FASTER)

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a whole rest with a '5' above it, followed by a measure with a whole note and a '7' above it. The second staff starts with a triplet of eighth notes, followed by a measure with a whole note marked 'B', then a measure with a whole note marked 'UNIS.', and another triplet of eighth notes. The third staff begins with a measure marked 'f' and a triplet of eighth notes, followed by a measure with a whole note marked 'C', then a measure with a whole note marked 'UNIS.', and another triplet of eighth notes. The fourth staff starts with a measure marked 'f' and a triplet of eighth notes, followed by a measure with a whole note marked '3', then a measure with a whole note marked '3', and another triplet of eighth notes. The fifth staff begins with a measure marked 'D' and a whole rest with an '8' above it, followed by a measure with a whole note marked 'E', then a measure with a whole note marked '3', and another triplet of eighth notes. The sixth staff starts with a measure marked 'p' and a triplet of eighth notes, followed by a measure with a whole note marked '3', then a measure with a whole note marked '3', and another triplet of eighth notes. The seventh staff begins with a measure marked 'F' and a whole rest with a '2' above it, followed by a measure with a whole note marked 'UNIS.', then a measure with a whole note marked '3', then a measure with a whole note marked '3', and another triplet of eighth notes. The eighth staff starts with a measure marked 'mf' and a triplet of eighth notes, followed by a measure with a whole note marked 'A TEMPO', then a measure with a whole note marked 'UNIS.', and another triplet of eighth notes. The ninth staff begins with a measure marked 'f' and a triplet of eighth notes, followed by a measure with a whole note marked '3', and another triplet of eighth notes. The tenth staff starts with a measure marked 'f' and a triplet of eighth notes, followed by a measure with a whole note marked '3', and another triplet of eighth notes.

# BREAKING UP IS HARD TO DO

WORDS AND MUSIC BY  
NEIL SEDAKA AND  
HOWARD GREENFIELD  
ARRANGED BY DAVE WOLFE

3<sup>RD</sup> B<sup>B</sup> TRUMPET

STAGEBAND  
WORKSHOP

**RUBATO (SLOWLY)** 5 **TEMPO (SLIGHTLY FASTER)** 7

# BREAKING UP IS HARD TO DO

WORDS AND MUSIC BY  
NEIL SEDAKA AND  
HOWARD GREENFIELD  
ARRANGED BY DAVE WOLPE

4TH B<sup>b</sup> TRUMPET

STAGEBAND  
WORKSHOP

**RUBATO (SLOWLY)** **5** **TEMPO (SLIGHTLY FASTER)** **A** **7**

**B** **UNIS.** **3** **5**

**C** **UNIS.** **3**

**D** **8** **E** **3**

**E** **2** **UNIS.** **3** **3** **3** **3** **3**

**A TEMPO** **UNIS.** **3** **f**

# BREAKING UP IS HARD TO DO

STAGEBAND  
WORKSHOP

WORDS AND MUSIC BY  
NEIL SEDAKA AND  
HOWARD GREENFIELD  
ARRANGED BY DAVE WOLFE

## 1ST TROMBONE

(RUBATO) (SLOWLY)

The musical score is written on ten staves. It begins with a *mf* dynamic and a tempo marking of (RUBATO) (SLOWLY). The first staff contains several chords and a melodic line. The second staff has a *mf* dynamic and a tempo change to (TEMPO) (SLIGHTLY FASTER). It includes a measure with a fermata and a circled letter 'A'. The third staff features a triplet of notes and a circled letter 'B'. The fourth staff has a *f* dynamic and a circled letter 'C'. The fifth staff includes a circled letter 'D'. The sixth staff has a *f* dynamic and a circled letter 'A'. The seventh staff has a *f* dynamic and a circled letter 'D'. The eighth staff has a *f* dynamic and a circled letter 'A'. The ninth staff has a *p* dynamic and a circled letter 'A'. The score is filled with various musical notations including chords, triplets, fermatas, and dynamic markings.

1ST TROMBONE — PG. 2

'BREAKING UP''

Handwritten musical score for 1st Trombone, page 2, titled "BREAKING UP'". The score consists of five staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a dynamic marking of "p" and contains quarter notes with stems pointing down. The second staff has a bass clef and contains a complex rhythmic pattern of eighth notes with stems pointing up, including triplets. The third staff has a treble clef and contains quarter notes with stems pointing up, including a triplet. The fourth staff has a bass clef and contains quarter notes with stems pointing up, including a triplet. The fifth staff has a bass clef and contains quarter notes with stems pointing up, including a triplet. The score concludes with a double bar line and repeat dots. There are several dynamic markings: "p", "f", "fp", and "mf". There are also tempo markings: "A TEMPO" and "(4) 2.". There are also some handwritten annotations like "3" and "2" above notes, and a "V" symbol below a note.

Five empty musical staves.



# BREAKING UP IS HARD TO DO

WORDS AND MUSIC BY  
NEIL SEDAKA AND  
HOWARD GREENFIELD  
ARRANGED BY DAVE WOLPE

## 2ND TROMBONE

STAGEBAND  
WORKSHOP

(RUBATO) (SLOWLY)

mf  
TEMPO (SLIGHTLY FASTER)

A 2

3 mf

f

mf

3 C

f

3 2 f 3 3

D 2

A

p

Detailed description: This is a musical score for the 2nd Trombone part of the song 'Breaking Up is Hard to Do'. The score is written on eight staves. The first staff begins with a tempo marking '(RUBATO) (SLOWLY)' and a dynamic marking 'p'. The second staff has a tempo change to 'mf TEMPO (SLIGHTLY FASTER)'. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f, p). Section markers A, B, C, and D are placed above the staves at different points in the music. There are also numerical markings (2, 3) that likely indicate fingerings or specific measures. The key signature has one flat (Bb) and the time signature is 4/4.

2ND TROMBONE PG. 2

"BREAKING UP"

Handwritten musical score for 2nd Trombone, page 2, titled "BREAKING UP". The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, ending with a half note Bb4. A dynamic marking 'p' is below the first measure. The second staff contains a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs. The third staff continues the melodic line with notes G4, A4, Bb4, and C5, followed by a whole note Bb4. A dynamic marking 'f' is below the first measure. The fourth staff contains notes G4, A4, Bb4, and C5, followed by a whole note Bb4. A dynamic marking 'fp' is below the first measure. The fifth staff begins with a double bar line and the instruction 'A TEMPO'. It contains notes G4, A4, Bb4, and C5, followed by a whole note Bb4. A dynamic marking 'mf' is below the first measure. The score concludes with five empty staves.

# BREAKING UP IS HARD TO DO

WORDS AND MUSIC BY  
NEIL SEDAKA AND  
HOWARD GREEN FIELD  
ARRANGED BY DAVE WOLFE

3RD TROMBONE

STAGEBAND  
WORKSHOP

RUBATO (SLOWLY)

The musical score consists of eight staves of music. The first staff begins with a *mf* dynamic and a tempo marking of TEMPO (SLIGHTLY FASTER). The second staff contains a first ending marked 'A' with a '2' below it. The third staff contains a second ending marked 'B' with a '3' above it. The fourth staff contains a third ending marked 'C' with a '3' above it. The fifth staff contains a fourth ending marked 'D' with a '2' below it. The sixth staff contains a fifth ending marked 'A' with a '4' below it. The seventh staff contains a sixth ending marked '2' with a '2' below it. The eighth staff contains a seventh ending marked '4' with a '4' below it. Dynamics include *mf*, *f*, and *p*. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for SRP Trombone, page 2, titled "BREAKING UP". The score consists of five staves. The first staff begins with a circled 'E' and a dynamic marking of *p*. The second staff contains a complex rhythmic pattern with triplets and a dynamic marking of *f*. The third staff starts with a circled 'F' and a dynamic marking of *f*, followed by a dynamic marking of *fp*. The fourth staff includes the instruction "A TEMPO" and a dynamic marking of *mf*. The fifth staff is empty. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Four empty musical staves for the SRP Trombone part.

# BREAKING UP IS HARD TO DO

WORDS AND MUSIC BY  
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HOWARD GREENFIELD  
ARRANGED BY DAVE WOLPE

BASS TROMBONE

STAGEBAND  
WORKSHOP

RUBATO (SLOWLY)

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a *mf* dynamic and includes a *TEMPO (SLIGHTLY FASTER)* marking. The score is divided into sections labeled A, B, C, and D. Section A is marked with a '2' and a slur. Section B is marked with a '3' and a slur. Section C is marked with a '3' and a slur. Section D is marked with a '2' and a slur. The score concludes with a final section marked with a '3' and a slur, ending with a *p* dynamic. Various musical notations such as slurs, ties, and dynamic markings are present throughout the score.

BASS TROMBONE — PG. 2

"BREAKING UP"

Handwritten musical score for Bass Trombone, page 2 of "BREAKING UP". The score is written on a grand staff with two staves per system. The first system is marked with a circled 'E' and a dynamic marking of *p*. It features a melodic line on the upper staff and a rhythmic accompaniment on the lower staff, including a triplet of eighth notes. The second system is marked with a circled 'F' and a dynamic marking of *f*. It includes a melodic line with a slur and a fermata, and a lower staff with a triplet of eighth notes and a dynamic marking of *ff*. A tempo change is indicated by the marking "A TEMPO" in a box. The score concludes with a final melodic phrase on the lower staff.

Five empty musical staves, each consisting of two five-line staves, provided for additional notation or rehearsal.

# BREAKING UP IS HARD TO DO

WORDS AND MUSIC BY  
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ARRANGED BY DAVE WOLFE

## GUITAR

STAGE  
WORKSHEET

RUBATO (SLOWLY)

3

Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> Bm<sup>7</sup>(b5) Gm<sup>7</sup>/C

(TEMPO) (SLIGHTLY FASTER)

Gm<sup>7</sup> C<sup>9</sup> A FMA<sup>7</sup> D7(#9) Gm<sup>7</sup> C<sup>9</sup> FMA<sup>7</sup> D7(#9)

Gm<sup>7</sup> C<sup>9</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>/C Bb<sup>13</sup>

Am<sup>7</sup> D7(#9) Gm<sup>7</sup> C<sup>9</sup> Bb<sup>13</sup>(b5) B Am<sup>9</sup> D7(#9) Gm<sup>7</sup> Gm<sup>9</sup> C7(b9) FMA<sup>9</sup> D7(b9)

Gm<sup>7</sup> C<sup>9</sup> Em<sup>9</sup>(11) A7(b9) Dm<sup>9</sup>(11) G7(b9) Gm<sup>7</sup> Gm<sup>7</sup>/C

F<sup>6</sup>(9) Gb<sup>9</sup> C Fm<sup>9</sup> Bb<sup>13</sup> Fm<sup>9</sup> Bb<sup>13</sup>(b5) EbMA<sup>7</sup> Bb7(#9)

Eb<sup>6</sup>(9) Eb<sup>9</sup> Ab<sup>13</sup> Eb<sup>9</sup> Eb<sup>9</sup>/Ab Ab<sup>9</sup>(#5) DbMA<sup>7</sup> Eb<sup>7</sup> Fm<sup>7</sup> GbMA<sup>7</sup>

Gm<sup>7</sup> Gm<sup>7</sup>/C Gm<sup>7</sup>/C D F D7(#9) Gm<sup>7</sup> C<sup>9</sup>

Am<sup>7</sup> D7(b9) Gm<sup>7</sup> C<sup>9</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

Gm<sup>7</sup> Gm<sup>7</sup>/C F E Fm<sup>7</sup> Bb<sup>13</sup> Fm<sup>7</sup> E13(b5)

*p*

Ebm<sup>7</sup> Bb7(#5) Eb6(9) Eb<sup>9</sup> Ab<sup>13</sup> Eb<sup>9</sup> Eb<sup>9</sup>/Ab Ab7(#5)

Dbm<sup>7</sup> Eb<sup>7</sup> Fm<sup>7</sup> Gbm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>/C Am<sup>7</sup> Am<sup>7</sup>/D F G(9) E7(#9) Bb<sup>7</sup> Am<sup>7</sup>

Am<sup>7</sup> D7(b9) Bm<sup>7</sup> E7(b9) Am<sup>7</sup> D7(b9) Fm<sup>9</sup>(11) B7(b9)

Em<sup>9</sup>(11) A7(b5) Am<sup>7</sup> Am<sup>7</sup>/D C<sup>13</sup> Bm<sup>7</sup> Bm<sup>7</sup>(b5) E7(b9) Bb13(b5) Am<sup>9</sup>

A TEMPO  
G13 E7(#9) Am<sup>7</sup> D7(#9) Em<sup>7</sup>

*f* *mf*



# BREAKING UP IS HARD TO DO

WORDS AND MUSIC BY  
NEIL SEDAKA AND  
HOWARD GREENFIELD  
ARRANGED BY DAVE WOLFE

## DRUMS

STAGEBAND  
WORKSHOP

(RUBATO) (SLOWLY)

(TEMPO) (SLIGHTLY FASTER)

The drum notation is written on a single staff in 4/4 time. It begins with a 3-measure rest, followed by a series of eighth notes. A 'p' (piano) dynamic marking is placed below the first eighth note. The notation includes various rhythmic patterns, including triplets and a 'FILL' section. Section markers A, B, C, D, and E are circled in the original manuscript. A '4' is written above the final measure. The notation concludes with a double bar line and a final eighth note.

Musical staff with a 4-measure rest indicated by a '4' above the staff.

Musical staff with a *f* dynamic marking, triplets, and a fermata over a note.

Musical staff with a *f* dynamic marking and a triplet.

Musical staff with a *f* dynamic marking and triplets.

Musical staff with a *f* dynamic marking, a *mf* dynamic marking, and the instruction "A TEMPO" in a box.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

# BREAKING UP IS HARD TO DO

WORDS AND MUSIC BY  
NEIL SEDAKA AND  
HOWARD GREENFIELD  
ARRANGED BY DAVE WOLFE

BASS

STAGEBAND  
WORKSHOP

RUBATO (SLOWLY)

The musical score for the Bass part consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a triplet of eighth notes marked with a '3' above the staff. The second staff includes the instruction '(TEMPO) (SLIGHTLY FASTER)' and a circled 'A' marking a section. The third staff continues the melodic line. The fourth staff features a circled 'B' marking a section and a triplet of eighth notes. The fifth staff continues the melody. The sixth staff features a circled 'C' marking a section and a triplet of eighth notes. The seventh staff continues the melody. The eighth and final staff features a circled 'D' marking a section and a triplet of eighth notes. Dynamics include 'p' (piano) and 'f' (forte).

Handwritten musical score for bass, page 2 of 'Breaking Up'. The score consists of seven staves of music. The first staff is in 7/8 time. The second staff has a circled 'E' above it and a 'p' dynamic below. The third staff has a circled 'E' above it and a 'ff' dynamic below. The fourth staff has a circled '3' below it. The fifth staff has a circled '3' below it. The sixth staff has a circled '3' below it and a 'p' dynamic below. The seventh staff has a circled '3' below it and a 'f' dynamic below. The score ends with three empty staves.

# BREAKING UP IS HARD TO DO

WORDS AND MUSIC BY  
NEIL SEDAKA AND  
HOWARD GREENFIELD

ARRANGED BY DAVE WOLPE

PIANO

STAGEBAND  
WORKSHOP

RUBATO (SLOWLY)

TEMPO (SLIGHTLY  
FASTER)

3

*No Rubato...*

*SOLO*

*ped.*

*8VA*

*Gm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup>(b5)*

*Gm<sup>7</sup>/C*

*Gm<sup>7</sup> C<sup>13</sup>*

**A**

*FMA<sup>7</sup> D7(#9) Gm<sup>7</sup> C<sup>9</sup> FMA<sup>7</sup> D7(#9) Gm<sup>7</sup> C<sup>9</sup> Em<sup>7</sup> A<sup>7</sup>*

*Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>/C Bb<sup>3</sup> Am<sup>7</sup> D7(#9) Gm<sup>7</sup> C<sup>13</sup> Bb<sup>13</sup> **B** Am<sup>9</sup> D7(#9)*

*f*

*Gm<sup>7</sup> Gm<sup>9</sup> C7(b9) FMA<sup>9</sup> D7(b9) Gm<sup>7</sup> C<sup>9</sup> Em<sup>9</sup>(11) A7(b9) Dm<sup>9</sup>(11) G7(b9)*

PIANO PG. 2

"BREAKING UP!"

Chords:  $Gm^7$   $Gm^7/C$   $Fb(9)$   $Gb^9$   $C$   $Fm^9$   $Bb^3$   $Fm^9$   $Bb^3(b5)$

Chords:  $EbmA^7$   $Bb^7(\#9)$   $Ebb(9)$   $Ebm^9$   $Ab^3$   $Ebm^9$   $Ebm/Ab$   $Ab^9(b5)$

Chords:  $D^bMA^7$   $Ebm^7$   $Fm^7$   $G^bMA^7$   $Gm^7$   $Gm^7/C$  **SOLO**  $F$   $D$   $F$   $D7(\#9)$

Chords:  $Gm^7$   $C^9$   $Am^7$   $D7(A)$   $Gm^7$   $C^9$   $Em^7$   $A^7$   $Dm^7$   $G^7$

Chords:  $Gm^7$   $Gm^7/C$   $F$   $E$   $Fm^7$   $Bb^3$   $Fm^7$   $E^b3(b5)$

PIANO PG. 3

"BREAKING UP"

Chords: EbMA7, Bb7(#5), Eb6(9), Ebm9, Ab13, Ebm9, Ebm9/Ab, Ab7(#5)

Chords: Dm7, Eb7, Fm7, Gm7, Gm7, Gm7/C, Am7, Am7/D, F, G6(9), E7(#9), Bb7, Am7

Chords: Am7, D7(b9), Bm7, E7(b9), Am7, D7(b9), F#9(11), B7(b9)

Chords: Em9(11), A7(b9), Am7, Am7/D, C13, Bm7, Bm7(b9), E7(b9), Bb13(b5), Am9

Chords: G13, E7(#9), Am7, D7(#9), Em7

A TEMPO

1st & 2nd Trb Solo - Free & Slow

# FEEL SO GOOD

by CHU  
arranged by JERRY KAZZIN

3

The score is arranged for a Swing Band and includes the following parts and markings:

- Saxophones:**
  - Soprano: 1st & 2nd Trb Solo - Free & Slow
  - Alto: 1st Solo
  - Tenor: 1st Solo
  - Baritone: 1st Solo
- Trumpets:** 1, 2, 3, 4
- Trombones:** 1, 2, 3, 4
- Double Bass:** 1, 2, 3, 4
- Drums:** 1, 2, 3, 4

Key musical markings and annotations include:

- Tempo/Style:** "Free & Slow" for the saxophone solos.
- Section Header:** "SWING BAND WORKSHOP" centered in the middle of the score.
- Handwritten Notes:** "Play this section only if no guitar" written above the guitar part.
- Performance Instructions:** "1st & 2nd Trb Solo - Free & Slow" at the top left.
- Dynamic/Emphasis Markings:** "Faster" and "Dmca 9" (Diminuendo) markings are present throughout the score.

\* Chuck Mangione's solo as performed on "Feel So Good" - A & M SP-4658

† Optional Start at 24 if no soloist.



Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments and vocalists. The instruments listed are Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'A Tempo', 'F (add 9)', 'Eb (add 9)', 'Dmin (add 9)', 'Emin', 'Amin', and 'Richard...'. The score is written on a grid of staves, with some staves containing multiple lines of music.

S 1  
A Alto 2  
X O P 3  
H O Tenor 4  
N E S Bari. 5

T R U M P E T S

T R O M B O N E S

Sept. 5  
Use for quick.

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score is divided into sections for different instruments and includes various musical notations such as notes, rests, and dynamic markings.

**Section 1: Saxophones**

- Soprano Saxophone (S): Sept. Cadence
- Alto Saxophone (A): Sept. Cadence
- Ornate Saxophone (O): Sept. Cadence
- Baritone Saxophone (B): Sept. Cadence
- Tenore Saxophone (T): Sept. Cadence
- Basso Saxophone (S): Sept. Cadence

**Section 2: Trumpets**

- Trumpet 1 (1): opt. re-ent for cadence
- Trumpet 2 (2): Sept. Cadence
- Trumpet 3 (3): Sept. Cadence
- Trumpet 4 (4): Sept. Cadence

**Section 3: Trombones**

- Trombone 1 (1): Sept. Cadence
- Trombone 2 (2): Sept. Cadence
- Trombone 3 (3): Sept. Cadence
- Trombone 4 (4): Sept. Cadence

**Section 4: Other Instruments**

- Sept. 5 (5): Sept. Cadence
- Sept. 6 (6): Sept. Cadence
- Sept. 7 (7): Sept. Cadence
- Sept. 8 (8): Sept. Cadence
- Sept. 9 (9): Sept. Cadence
- Sept. 10 (10): Sept. Cadence
- Sept. 11 (11): Sept. Cadence
- Sept. 12 (12): Sept. Cadence
- Sept. 13 (13): Sept. Cadence
- Sept. 14 (14): Sept. Cadence
- Sept. 15 (15): Sept. Cadence
- Sept. 16 (16): Sept. Cadence
- Sept. 17 (17): Sept. Cadence
- Sept. 18 (18): Sept. Cadence
- Sept. 19 (19): Sept. Cadence
- Sept. 20 (20): Sept. Cadence

SWING BAND WORKSHOP

OPTIONAL STAFF 1

Moderate 2 feel (♩ = 100)

4X's

24

30

The musical score is written on a grand staff system. The first system consists of 11 staves: 5 for Saxophones (Soprano, Alto, Tenor, Baritone), 4 for Trumpets, 4 for Trombones, 1 for Drums, and 1 for Bass. The second system consists of 4 staves: 1 for Drums, 1 for Piano, and 2 for Bass. The score includes various musical notations such as notes, rests, dynamics (mf, f), and performance instructions. A large 'X' is drawn over the saxophone and trumpet parts in the first system. The score is divided into two systems, with the first system ending at measure 24 and the second system starting at measure 30. The tempo is marked 'Moderate 2 feel (♩ = 100)'. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, f), and performance instructions like '1st x only - play also on D.S.' and '2nd x only - Do not play on D.S.'.

S  
A Alto  
X  
O  
P  
H  
O Tenor  
N  
E  
S Bar. 5

T  
R  
U  
M  
P  
E  
T  
S

T  
R  
O  
M  
B  
O  
N  
E  
S

(Bass)  
Drums  
Guitar  
Piano  
Bass

7 All 1's

**SAXOPHONES**  
 1 S  
 2 A Alto  
 3 O  
 4 P  
 5 H  
 6 O Tenor  
 7 N  
 8 E  
 9 S Bari. 5

**TRUMPETS**  
 1  
 2  
 3  
 4

**TROMBONES**  
 1  
 2  
 3  
 4

**(Bass)**  
 1  
 2  
 3  
 4

**Drums**  
 1  
 2  
 3  
 4

**Guitar**  
 1  
 2  
 3  
 4

**Piano**  
 1  
 2  
 3  
 4

**Bass**  
 1  
 2  
 3  
 4

**Drums**  
 1  
 2  
 3  
 4



[54]

[62]

1 S A Alto  
 2 X O P  
 3 O Tensa  
 4 N E  
 5 S Bari.

1 T R U M P E T S  
 2  
 3  
 4

1 T R O M B O N E S  
 2  
 3  
 4 (Bass)

1 sff. pct.  
 2  
 3  
 4

Guitar  
 2  
 3  
 4

Piano  
 2  
 3  
 4

Bass  
 2  
 3  
 4

Drums

The musical score consists of multiple staves for different instruments. The woodwind section (Soprano, Alto, Tenor, Bass) and strings play a melodic line with various articulations and dynamics. The brass sections (Trumpets and Trombones) play rhythmic patterns. The guitar and piano provide harmonic support with specific voicings and effects. The bass and drums provide a steady rhythmic foundation.

1 S  
 2 A Alto  
 3 X O  
 4 P H  
 5 O Tenor  
 6 N E  
 7 S Bari. 5

1 TRUMPETS  
 2  
 3  
 4

1 TROMBONES  
 2  
 3  
 4 (Bass)

1 Guitar  
 2  
 3  
 4

1 Piano  
 2  
 3  
 4

1 Bass  
 2  
 3  
 4

1 Drums  
 2  
 3  
 4

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocal Soloists:** Soprano (S), Alto (A), Tenors (T), Bass (B), and Basses (Bari.).
- Woodwinds:** Trumpets (1-4) and Trombones (1-4).
- Brass:** Trombones (5-8) and Basses (9-12).
- Strings:** Violins (1-4), Violas (5-8), Cellos (9-12), and Double Basses (13-16).

The score is written in a common time signature (C) and features a variety of note values, rests, and dynamic markings such as *mf*, *f*, and *pp*. There are also performance instructions like *ppm* and *ppm/2* for the strings.

1  
S  
A Altos  
X  
O  
P  
H  
O Tenors  
N  
E  
S Bari. 5  
  
1  
T R U M P E T S  
2  
3  
4  
  
1  
T R O M B O N E S  
2  
3  
4 (Bass)  
  
Viol. I  
Guitar  
Piano  
Bass  
Drums



88 \* Solos

12.

The musical score is organized into several sections:

- Saxophones (SAXOPHONES):** Includes parts for Soprano (S), Alto (A), Tenor (T), and Baritone (B). A 'Solo' section is marked for the saxophones.
- Trumpets (TRUMPETS):** Four staves (1-4) with notes and rests.
- Trombones (TROMBONES):** Four staves (1-4) with notes and rests.
- Percussion (PERCUSSION):** Includes Bongos and Drums.

Chord symbols and dynamics are indicated throughout the score, such as Gmin7, Dmin7, Fmin7, and various dynamic markings like *f*, *p*, and *mf*.

\* This section may be repeated for more than 1 Solo

96

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. The first system includes Saxes (Soprano, Alto, Tenor, Baritone), Trumpets, Trombones, and Bass. The second system includes Drums, Piano, and Bass. The score features various musical notations including notes, rests, and dynamic markings. Chord symbols are written above the staves, such as A, D, C, E, F, G, and A7. The piece is titled "SWEET MAND WORKSHOP" in the middle of the score.

S  
A Alto  
X  
O  
P  
H  
O Tenors  
N  
E  
S Bar. 5

T  
R  
U  
M  
P  
E  
T  
S

T  
R  
O  
M  
B  
O  
N  
E  
S  
(Bass)

Dr.  
Perc.

Guitar

Piano

Bass  
Drums

Handwritten musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Saxophone (Soprano, Alto, Tenor), Trumpets (1-4), Trombones (1-4), Bass, and Drums. The second system includes parts for Guitar, Piano, Bass, and Drums. The notation includes notes, rests, and dynamic markings such as 'p', 'mf', 'f', 'ff', 'cresc.', and 'decresc.'. There are also handwritten annotations like '(Cresc. - decresc.)' and '(piano)'. The score is written on a grand staff with multiple staves for each instrument.

S  
A Alto  
X  
O  
P  
H  
O Tenor  
N  
E  
S Bari. 5  
  
1  
2  
3  
4  
  
T R U M P E T S  
1  
2  
3  
4  
  
T R O M B O N E S  
(Bass)  
  
Guitar  
Piano  
Bass  
Drums

1 A Alto  
 2 S Soprano  
 3 T Tenor  
 4 B Bass  
 5 S Bass  
 TRUMPETS  
 1 TROMBONES  
 2 (Bass)  
 3 opt. Arc  
 4 Guitar  
 Piano  
 Bass  
 Drums



After last Solo -  
D.S. al  $\phi$

The musical score is organized into several sections:

- Saxophones (SAXOPHONES):**
  - Soprano (S): Staff 1, marked with a  $\phi$  (ritardando) and a  $\text{D}$  chord.
  - Alto (A): Staff 2, marked with a  $\text{D}$  chord.
  - Tenors (T): Staff 3, marked with a  $\text{D}$  chord.
  - Baritone (B): Staff 4, marked with a  $\text{D}$  chord.
- Trumpets (TRUMPETS):**
  - Staff 1: Marked with a  $\text{D}$  chord.
  - Staff 2: Marked with a  $\text{D}$  chord.
  - Staff 3: Marked with a  $\text{D}$  chord.
  - Staff 4: Marked with a  $\text{D}$  chord.
- Trombones (TROMBONES):**
  - Staff 1: Marked with a  $\text{D}$  chord.
  - Staff 2: Marked with a  $\text{D}$  chord.
  - Staff 3: Marked with a  $\text{D}$  chord.
  - Staff 4: Marked with a  $\text{D}$  chord.
- Guitar:**
  - Staff 1: Marked with a  $\text{D}$  chord.
  - Staff 2: Marked with a  $\text{D}$  chord.
  - Staff 3: Marked with a  $\text{D}$  chord.
  - Staff 4: Marked with a  $\text{D}$  chord.
- Piano:**
  - Staff 1: Marked with a  $\text{D}$  chord.
  - Staff 2: Marked with a  $\text{D}$  chord.
  - Staff 3: Marked with a  $\text{D}$  chord.
  - Staff 4: Marked with a  $\text{D}$  chord.
- Bass:**
  - Staff 1: Marked with a  $\text{D}$  chord.
  - Staff 2: Marked with a  $\text{D}$  chord.
  - Staff 3: Marked with a  $\text{D}$  chord.
  - Staff 4: Marked with a  $\text{D}$  chord.
- Drums:**
  - Staff 1: Marked with a  $\text{D}$  chord.
  - Staff 2: Marked with a  $\text{D}$  chord.
  - Staff 3: Marked with a  $\text{D}$  chord.
  - Staff 4: Marked with a  $\text{D}$  chord.

Handwritten annotations include:

- Emin7** (E minor 7th) with a circled  $\text{E}$  and a circled  $\text{min7}$ .
- D7** (Dominant 7th) with a circled  $\text{D}$  and a circled  $\text{7}$ .
- Gmin7/C** (G minor 7th over C) with a circled  $\text{Gmin7/C}$ .
- Bmin7/C** (B minor 7th over C) with a circled  $\text{Bmin7/C}$ .
- 6** (6th chord) with a circled  $\text{6}$ .
- 6 Tenor** (6th Tenor) with a circled  $\text{6}$  and  $\text{Tenor}$ .
- 6 Bass** (6th Bass) with a circled  $\text{6}$  and  $\text{Bass}$ .
- 6 Tenor** (6th Tenor) with a circled  $\text{6}$  and  $\text{Tenor}$ .
- 6 Bass** (6th Bass) with a circled  $\text{6}$  and  $\text{Bass}$ .

18 OPEN REPEAT - 2ND ENDING ON CUE

2.

1.

18

The musical score is arranged in two systems. The first system contains vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Trumpets (1-4), Trombones (1-4), and Bass. The second system contains parts for Opt. Acc., Guitar, Piano, Bass, and Drums. The score includes various musical notations such as stems, beams, and notes, with dynamic markings like *f* and *mf*. The vocal parts feature lyrics: "S A Alto X O P H O Tenor N E S Bari. S". The instrumental parts include rhythmic patterns and melodic lines.

S  
A Alto  
X  
O  
P  
H  
O Tenor  
N  
E  
S Bari. S

1  
2  
3  
4

T R U M P E T S

1  
2  
3  
4

T R O M B O N E S

(Bass)

Opt. Acc.

Guitar

Piano

Bass

Drums